

## English – Key Stage 3

### Intent:

At The Featherstone Academy, we strive to develop well-rounded, thoughtful and empathetic young people who can understand the views of others and express their own clearly and convincingly.

As such, reading and writing fluency are at the heart of everything we do. Our two key driving aims are to ensure that our students can explore the world around them and express themselves clearly and fluently, within both written and spoken word. This means we study a wide-range of high-quality, challenging literary texts which offer students opportunities to acquire knowledge, develop analytical skills and think outside of their own experiences. We explicitly teach vocabulary to broaden our students' knowledge of language and to build confidence within their written and spoken expression. We also teach bespoke lessons on spelling, punctuation and grammar in order to ensure that our students can write fluently, clearly and confidently. Within KS3, we strive to develop a love of reading so deliver one specific reading lesson a week, following the Accelerated Reader programme. In addition to this, we offer Rise and Read to Year 7 – a unique opportunity for students to read widely and for pleasure, in small guided groups.

We aim to develop students who possess the skills to critically reflect on the world around them. Through the study of the written and spoken word, we aim to help all of our students to develop a thoughtful understanding from differing perspectives, varied cultural experiences and a wide range of ideas. We study a broad range of English Literature and we explore the art of story-telling within this study. Students are challenged academically to forge arguments, think critically and support their ideas with evidence, all within the study of Britain's rich and varied literary history.

### Implementation:

Term	Year 7			Year 8			Year 9		
	Topic	Knowledge	Skills/Assessment	Topic	Knowledge	Skills/Assessment	Topic	Knowledge	Skills/Assessment
Term 1	Descriptive Writing – Utopias & Dystopias	Creating atmosphere Using vocabulary for purpose Accurate punctuation of simple sentences Use of paragraphs	Formative – Descriptive Writing Summative – Descriptive Writing	Narrative Writing Assessment	All writing skills from Year 7, plus: Creating narrative voice Flashbacks and cyclical structures Paragraphs used for effect	Formative – narrative writing Summative – narrative writing	Shakespeare – 'Othello'	All reading skills from Year 8, plus: Consideration of context Using multiple quotations to back up ideas Structural features including dramatic irony.	Formative – character essay Summative – theme essay
	Love & Relationships Poetry (to be updated in 2022-2023)	Identifying ideas and viewpoints Writing topic sentences Using quotations to support ideas	Formative – Poetry essay on taught poem Summative – Poetry essay on unseen poem	19 <sup>th</sup> Century Novel – 'Jane Eyre'	All reading skills from Year 7, plus: Writing introductions Embedded quotations	Formative – character essay Summative – theme essay	Narrative Writing – People & Places	All writing skills from Year 8, plus: Varied narrative structures	Formative – narrative Summative – narrative

Term	Year 7			Year 8			Year 9		
	Topic	Knowledge	Skills/Assessment	Topic	Knowledge	Skills/Assessment	Topic	Knowledge	Skills/Assessment
Term 2		Explaining implicit meaning Knowledge of conventions and forms of poetry						Use of narrative perspective	
	Descriptive Writing – Fire & Ice  Shakespeare – ‘Romeo and Juliet’	All skills from previous descriptive writing unit plus: Using compound and complex sentences accurately Using figurative language purposefully Structuring descriptions  All skills from previous units, plus: Knowledge of key theatrical terminology Understanding of the Elizabethan era and its context Exploring analysis of language in literature texts Teaching students how to write essays	Formative – Descriptive Writing Summative – Descriptive Writing  Formative – character essay Summative – theme essay	Speech Writing – Fairness in Society  Poetry – Class & Society	Identifying a writer’s viewpoint Writing appropriately for purpose, audience and format Using vocabulary to persuade Structuring a speech appropriately Using punctuation accurately and to create clarity  All reading skills from Year 7, plus: comparing poems Analysis of structural features in poetry	Formative – speech Summative – speech Spoken Language – performing a speech  Formative – essay on a single poem Summative – comparing poems	Poetry – Violence  Rhetorical Writing – War	All reading skills from Year 8, plus: Analysis of symbolism Comparison of poems thematically Exploration of context  All writing skills from Year 8, plus: Use of ethos, pathos and logos Metaphors and extended metaphors used in non-fiction Structures including cyclical and recurring motifs.	Formative – comparative poem essay Summative – comparative poem essay  Formative – newspaper article Summative – speech

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Term 3	19 <sup>th</sup> Century Novel – ‘Oliver Twist’ Changing to A Christmas Carol in 2022-2023 and moving to Autumn 2.	All skills from previous reading units, plus: Analysing individual words and methods Tracking changing characters across a text Identifying themes	Formative – character essay Summative – theme essay	20 <sup>th</sup> Century Drama – ‘Blood Brothers’	All reading skills from Year 7, plus: Analysis of structural features in drama Identifying and tracking themes across a text	Formative – character essay Summative – theme essay	20 <sup>th</sup> Century Novel – ‘Animal Farm’	All reading skills from Year 8, plus: Allegorical readings of texts Offering multiple interpretations Analysis of symbolism	Formative – character essay Summative – theme essay
	An Introduction to narrative Writing – (4 weeks)	All skills from previous writing units, plus: Introduction to story structures Using first person Creating character Varying punctuation including colons and embedded clauses	Narrative Writing Assessment	Descriptive and narrative writing	All writing skills from Year 7, plus: Use of structural features, including cyclical structure and recurring motifs	Descriptive or narrative writing	Speech Writing	All writing skills from Year 8, plus: Spoken language skills for GCSE Spoken Language assessment	Formative – Speech Summative – GCSE spoken language assessment

Term	Year 10			Year 11		
	Topic	Knowledge	Skills/Assessment	Topic	Knowledge	Skills/Assessment
Term 1	<b>Literature Paper 2:</b> ‘An Inspector Calls’ <b>Language Paper 1:</b> Descriptive Writing	<b>Building on KS3, students will learn to:</b> Structure GCSE English Literature Essays Analyse writer’s methods in modern texts Structure descriptions for GCSE English Language	Assessment 1: English Language, Paper 1, Question 5 Assessment 2: Modern Text – Paper 2, Section A Assessment 3: English Language, Paper 1, Question 5	<b>Literature Paper 1:</b> ‘Dr Jekyll and Mr Hyde’ <b>Language Paper 2:</b> Non-fiction writing	<b>Building on KS3 and Year 10, students will learn to:</b> Analyse Victorian fiction Construct GCSE Literature essays Write non-fiction texts	Assessment 1: English Literature, Paper 1, Section A Assessment 2: English Language, Paper 2, Section B Assessment 3: English Literature, Paper 1, Section A
	<b>Literature Paper 2:</b> ‘Power and Conflict Poetry’ Cluster A <b>Language Paper 1:</b> Section A Reading	<b>Building on KS3, students will learn to:</b> Compare literature texts Analyse poets’ use of language and structure Write comparative essays Analyse language and structure in unseen texts Evaluate unseen texts	Assessment 1: Modern Text – Paper 2, Section A Assessment 2: Paper 1, Section A Assessment 3: Power and Conflict Poetry – Paper 2, Section B	<b>Literature Paper 1:</b> ‘Dr Jekyll and Mr Hyde’ and Macbeth revision <b>Language Paper 2:</b> Section A Reading	<b>Building on KS3 and Year 10, students will learn to:</b> Analyse Victorian fiction Construct GCSE Literature essays Approach GCSE English Language Exams	Mock Exams – Full Literature Paper 1 Full Language Paper 1 Full Language Paper 2
Term 2	Preparation for mock exams. <i>Then,</i> <b>Literature Paper 2</b> – P&C Poetry Cluster B <b>Language Paper 1</b> - Narrative Writing	<b>Building on KS3, students will learn to:</b> Compare literature texts Structure narratives for GCSE English Language	Assessment 1&2 Mock Exams – Full Language Paper 1 Literature Paper 2 – Sections A&B Assessment 3: P&C Essay – Paper 2, Section B	<b>Literature Paper 2</b> – Revision of P&C Poetry/ Unseen Poetry <b>Language Paper 1</b> - Reading and Writing	<b>Building on KS3 and Year 10, students will learn to:</b> Compare literature texts Structure narratives for GCSE English Language Approach GCSE English Language Exams	Assessment 1: Unseen Poetry Assessment 2: P&C Poetry Assessment 3: Paper 1 Writing
	<b>Literature</b> – Paper 2, Section C Unseen Poetry and P&C Poetry Cluster C <b>Language</b> – Paper 2 non-fiction writing	<b>Building on KS3, students will learn to:</b> Analyse unseen poetry Compare unseen poems Write comparative essays	Assessment 1 – Unseen Poetry Essay Assessment 2: P&C Poetry Cluster C Assessment 3: Language Paper 2, Section A	<b>Literature</b> – Paper 2, Revision of AIC <b>Language Paper 2</b> – reading and writing	<b>Building on KS3 and Year 10, students will learn to:</b> Write clear literature essays Structure non-fiction writing for GCSE English Language Approach GCSE English Language Exams	Mock Exams – All four papers

Term	Year 10			Year 11		
	Topic	Knowledge	Skills/Assessment	Topic	Knowledge	Skills/Assessment
Term 3	<b>Literature Paper 1</b> – Macbeth <b>Language Paper 1</b> – Reading & Writing	<b>Building on KS3, students will learn to:</b> Read and analyse Shakespeare Write essays based on Shakespeare texts Approach GCSE English Language Exams	Assessment 1: Character Essay	<b>Revision of all components in preparation for GCSE Exams</b>	All skills to be developed, revised and mastered in preparation for GCSE exams.	GCSE External Exams
	Mock Exams		Assessment 2: Theme Essay Mock Exams Literature Paper 1, Section A Literature Paper 2, Full Paper Language Paper 1, Full Paper			